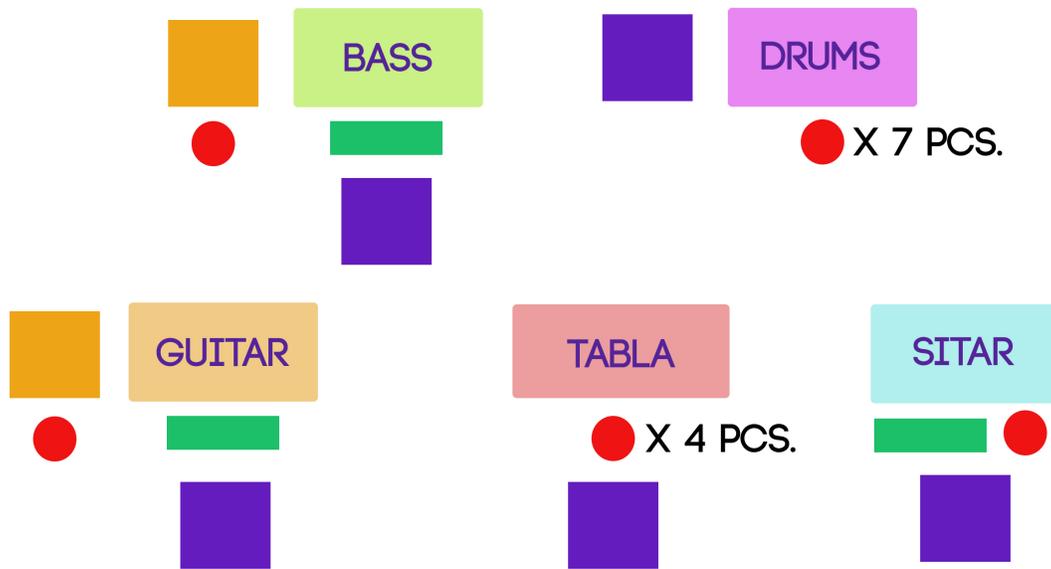




## RIDER AND TECH REQUIREMENTS

### STAGE SETUP



-  MONITOR
-  GUITAR AMP
-  DI
-  MICROPHONE

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## TECH REQUIREMENTS

### TABLA

1 xShure SM57/ C1000 , 2 xShure SM58

### VOICE

2 xShure SM58

### E--SITAR/SITAR

1 xShure SM58/ C1000 and DI

### BASS GUITAR

1 xShure SM58 and DI

For Concerts outside the state :

**Preferred** SWR WorkingPro Products 700 Bass Head, WorkingPro, 4x10 and 1x15 speaker enclosures. Like and kind quality equipment such as Ampeg, Gallien-Krueger, Mark Bas or **Hartke** are acceptable as well.

### GUITAR

1 xShure SM58 and DI

For Concerts outside the state :

Fender, Peavey or Marshall Amp

## DRUMS

For bass drum: 1 Shure Beta 52a

For toms: 2 Sennheiser MD 421 II or E904 (if Md not available)

For Snare: 1 Sennheiser E905

Hi-Hat: 1 Sennheiser E914

Overheads: 2 AKG 451

For Concerts outside the state :

For drums/hardware if we travel to a gig by plane then we will need backline.

Drums: Ludwig Super classic (or Legacy if not available)  
bass 22 x 14 Remo powerstroke 3 batter/ coated ambassador front w/  
hole for mic

rack tom 12 x 9 Remo Ambassador coated headstop/bottom

floor tom 16 x 16 Remo  
Ambassador coated heads top/bottom  
1 Ludwig Acrotite snare drum coated Remo Ambassador batter Xrta  
thin snare side

Stands:

4 Ludwig Atlas Classic boom stands  
1 Ludwig Atlas classic Hi-Hat stand  
2 Ludwig Standard snare stands  
round Ludwig drum throne